# Grading Scale Breakdown

# FORMATIVE ASSIGNMENTS

Practice for achieving mastery. 0% of the final grade.

#### Sketchbooks

Sketchbook assignments will be essential to building substance and skill in each art project.

They will generally fall into one of the following categories: brainstorming, research, planning, or reflecting.

#### Classwork

Throughout the year, we will complete a variety of in-class assignments to increase the depth of our understanding and scope of creativity.

Any work not completed in class will be considered homework.

## **EXAMS**

The sum of student experiences in class. 10% of final grade.

### **Portfolios**

To demonstrate their breadth of understanding and experience, students will be maintain a digital portfolio in class throughout the year.

#### **ART Vid**

Our final exam this spring will be the filming and production of an art video featuring the student him or herself, structured around a project of choice.

# SUMMATIVE ASSIGNMENTS

Demonstrating mastery. Counts for 90% of final grade.

## Final Projects

Final projects will be graded based on a mastery assessment checklist.

Although project instructions will be available with each unit, students are encouraged to personalize their project and creatively invent their own ways to demonstrate mastery.

Any grades a student finds unsatisfactory may be revised with additional work - either in art, research, or writing - to demonstrate the standard.

#### Reflections

Literacy across subjects is important, so students will also be reflectingon and discussing their work.

This year, reflections will take the form of video, photo-narrative, written word, or artistic challenge. Quality reflections will back up claims with multiple supporting examples, practicing depth of reflection and pushing the borders of the students' understanding.