**Desktop Publishing**

*Magazine Sample Checklist* Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collaborative Pieces – 10 points

Any missing pieces will cause the magazine project to count as “incomplete”

Make sure the pieces YOU MADE are labeled and saved to:

**Art Drive > Desktop Publishing 15-16 > Magazine Sample Project > [Your Name Folder]**

* Three edited “About Me” photos saved to the Art Drive (no blurry photos!)
* One edited portrait of partner saved to Art Drive
* Portrait notes on paper turned in to the basket
* One spell-checked and edited half-page (or longer) interview article on partner

Cover Art – 5 Points

Make sure the cover YOU worked on is labeled and saved to:

**Art Drive > Desktop Publishing 15-16 > Magazine Sample Project > [Your Name Folder]**

* Text integrated into the portrait in a unified way, considering color and composition (rules of three).
* Use of layers and blending options are explored.

Rough Draft Layout – 5 points (see layout hand-out on Wed.)

Digital Layout - 2 points per objective

* Grid is used, complete with gutter and bleed, complete with eye line.
* Cover photo runs off the page.
* Text and photos are correctly set within grid in pinwheel formation

Final spread is saved to:

**Art Drive > Desktop Publishing 15-16 > Magazine Sample Project > [Your Name Folder] > Final Spread**

**MONDAY:**

In class: Review Cover Photoshop techniques

Organize Art Drive folders

**TUESDAY:** *“Three Things about Me” and Cover Design with Text due by end of school.*

Sub Day

**WEDNESDAY:** *Rough Draft Layout due (work in class)*

In class: Learn lay-out basics; create a mock-up (rough draft).

Begin learning In-Design

**THURSDAY:**

In class: using In-Design to create mock-up as digital spread. Add in pictures and copy.

Make appointment before or after school or during lunch/study skills if necessary to complete. Consider this homework.

**FRIDAY:** *Digital Spread due by end of day*

Make appointment to work after or before school if necessary.