

KWoods Middle School Art

Plein Air Painting



Craftsmanship:

Skillful use of brush demonstrated through a variety of blending and texture.

Edges are neatly crisp, carefully blended, or thoroughly textured....no careless or halfway work.

Color is used in layers (including underpainting).

Comments:

Presentation:

Artwork is matted or layered in a way that compliments the artwork and showcases it well.

If it is on flimsy paper, it is backed with something solid and strong (like mat board or foam core).

Comments:

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Creating:

Artist has used peer critique as a tool for refining the artwork.

Artwork exhibits use of zooming in, abstracting, off-centering, or another thoughtful composition technique.

Artist has demonstrated observation as a tool in their artmaking.

Comments:

Connecting:

Artist statement (Artsonia) compares characteristics of block printing art with plein air painting (compare and contrast).

Artist also explores how characteristic from block printing might influence choices of plein air painters (or vice versa).

Comments: